

Annual BC Post-Secondary Music Articulation Meeting

UBC, May 15, 2017

Minutes

Present:

Mark Spielman, Selkirk
Susan Lewis, Dean of Fine Arts, UVic
Christopher Butterfield, School of Music, UVic
Richard Kurth, Director, UBC
Wendy Grant Music Diploma Program, Capilano University
Grace McNab, Capilano University
Don Hlus Kwantlen Polytechnic University
Ruth Enns, Vancouver Academy of Music
Alan Thorpe, Trinity Western University
Dennis Esson, Jazz Studies, Capilano University
Ken Morrison, Vancouver Community College (minutes)
Laurence Mollerup, Vancouver Community College
Heather Harty Scott, Douglas
Blair Fisher, Douglas
Joy Ollen, Douglas
John Glofcheski, Douglas
David Visentin: Camosun College and Victoria Conservatory of Music

1. Call to order: 10:04
2. Introductions/Welcome:
 - a. Indigenous Greeting: R. Kurth
 - b. Introduction of members and guests
 - c. Regrets from those unable to attend
3. Additions to Agenda: none
4. Approval of Agenda: Motion to accept agenda: Moved by D. Esson, seconded by R. Kurth, carried
5. Approval of the Minutes of the 2016 Articulation Meeting: Motion to accept minutes from 2016 meeting: Moved by D. Esson, seconded by B. Fisher, carried
6. Business arising: none
7. Discussion Topic: Heather Harty Scott (Douglas): Discussion from Heather regarding other institutions' policy about allowing non-majors to take lessons:
 - a. Douglas is considering changes to private lessons access.
 - b. There are a variety of fee structures , credits, and other considerations at the various institutions.

8. Institutional Reports

- a. UBC
- b. UVic
- c. KPU
- d. Capilano University Jazz Studies
- e. Capilano University Diploma
- f. VCC
- g. Camosun/VCM
- h. Douglas
- i. TWU
- j. VAM
- k. Selkirk

9. BCCAT report

- a. <http://www.bccat.ca/articulation/announcements/2017-spring-update>

10. Guest Report – Melanie Bradford, BC Ministry of Education, Coordinator for Arts and Second Language Education – updates to the K-12 curriculum

Transformation Process:

in 2011, K-12 curriculum transformation process began

Every grade and discipline will contain “First Peoples’

Principles of Learning”

New website: www.curriculum.gov.bc.ca

Core Competencies: Communication, Thinking, Personal and Social

Guiding Principles: emphasize higher and deeper learning: maintain or increase rigor but more flexible, creative, reduce prescriptive nature of curriculum

The New Curriculum has a three large interrelated cores of Big Ideas: (“Understand”) Curriculum Competency, (“Do”) Content, Learning Standards (“Know”)

Draft of Arts Education 10-12 is on the website and feedback is encouraged.

“Contemporary Music” has been added, which is a flexible heading

BC Curriculum Comparison chart will be available soon (compares old and new curriculum)

Contact: Melanie.bradford@gov.bc.ca

Discussion ensued.

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11. Discussion of Post Secondary Theory Curricula and practices – Susan Lewis et al

- National trends:
 - Numbers decline in the 18-25 demographic (except in Metro Vancouver)
 - Institutions must find new ways to generate revenue
 - Institutions should continue to increase resources and work in Mental Health and wellness programs to aid in student retention
 - Recruitment of diverse faculty and students; specifically Indigenous People is important
 - Music and the Arts are increasingly seen as a poor career choice; This has led to more career orientation courses and practicums, etc.
 - We must all build stronger relationships in K-12 sector, campus partners, community partners, Alumni and Donors and engaged Arts Community

- Music Theory curriculum (transfer and incoming students' preparation)
 - UBC has moved to a full year foundations course in rudiments and musicianship; flexible, lower pressure testing
 - Some adjustments to aural skills/musicianship curriculum: reduction in polyphonic dictation. New attitude of building a foundation for continued post-graduation learning.
 - Shifted theory curriculum back to five terms starting in September term. (Students who need foundations courses start regular theory in second year).
 - Considering reducing class piano to one year ; but no official decision yet
 - UVic is making some changes too:
 - They have placement tests at audition, with possibility of re-testing in September;
 - UVic plans to implement new rudiments course in 2018.
 - They currently also have 5 terms of required theory; plan to reinstate class piano courses, instead of just having proficiency requirements
 - Discussion of various ways of delivering what continues to be a two-year core of tonal harmony and analysis.

12. Both Dr. Wendy Grant (chair) and Dr. Susan Lewis (SLP) continue their respective terms and there is no need at this time for an election.

13. The next meeting will be held at Trinity Western University May 14, 2018.