

## **2024 BCCAT CRWR Articulation Meeting**

Friday, April 26, 2024

9:00 – 3:00 pm

### **Attendees:**

Alexandra Tsardidis, University of British Columbia; Bronwen Tate, University of British Columbia; Mike Winsemann, BC Council on Admissions & Transfer; Leesa Dean, Selkirk College; Christine Stoddard, LaSalle College; Nathan Duek, College of the Rockies; Katheryn Mockler, University of Victoria; Sean Hickey, North Island College; Jamella Hagen, Yukon University; Rob Budde, University of Northern British Columbia; Heather MacLeod, Thompson Rivers University; Graham Pearce, College of New Caledonia; Sarah Richards, Langara College; Stephen Collis, Simon Fraser University; Corrina Chong, Okanagan College; Kristine Kerins, Camosun College; Leah Bailly, Capilano University; Jen Currin, Kwantlen Polytechnic University; Orion Kidder, Fairleigh Dickinson University

### **BCCAT Report (Mike):**

Online Resources found on the BCCAT Website: Articulation section on landing page

- **Articulation Committee Handbook on BCCAT website**
  - general overview of what articulations are meant to accomplish
  - discuss matters related to your discipline
- **How to Articulate Handbook**
  - operational best practices; any type of issue when trying to decide whether to give credit or not
- Recent report on Accessible Admissions
  - summarizes 38 BC transfer system members and takes a look at that practice in regards to equity and decolonization
- Recent report on professional regulation and transfer on labor market outlook
- Variety of student mobility reports
  - Student Transition Project tracks students as they move to and from school (K-12)
- Report to come out on
  - use of Letters of Permission
  - equivalence of courses outside of the province
- Transfer Credit System development
  - Working with other provinces to share and leverage technology
  - currently working with Ontario to adopt our tech to their system which will enable them to be on the same platform as BC; can share outlines and create more pathways between provinces.
- Impact of International Study Permit allocations
  - recent 2-year program announced by federal government.
  - The sense is to maintain status quo for year 1; will monitor to see what progresses
- Annual Transfer Conference (Joint Annual Meeting) **Nov 7 & 8**
  - open to everyone to attend: Nov 7 online only; Nov 8 online + in person at Paradox Hotel downtown Vancouver;

- Last year 350 in attendance; discussed topics on AI and impact on post-sec; technology updates
- Arts and Science Dean's meeting:
  - Action Item:
    - Will follow-up on CRWR Liaison position (including 8-9 other positions)
    - Please share with Mike if anyone has recommendations or knows somebody that may be a good fit

### **Transfer Matters (issues, news, etc.)**

Camosun (Kristine)

- Editing and Publishing program split into two separate programs; will run in 24-25 for the first time
- Number of articulation courses have been sent out for rearticulation

TRU (Heather)

- English dept used to be Literature Languages and Performing Arts; has now changed its name & incorporated the CRWR course code.
  - instead of ENGL 1150, it is now CRWR 1150

FDU (Orion):

- New Associate of Arts Degree; fair number of articulations will be sent out in June

Capilano (Leah):

- New 4 year BA in Writing and Literature
  - combines literature and culture & critical and creative writing;
  - capstone opportunity for 2<sup>nd</sup> 3<sup>rd</sup> year students
- Picked up Squamish campus: Quest University
  - starting classes in the fall and building this program into offerings for 2025
  - Call out to hire new instructors is out right now

Yukon (Jamella):

- New Liberal Arts Degree approved;
  - only offering a few courses but hoping to revive old courses, which will be going through articulation
  - If anyone has any experience developing courses at multi-level, please reach out

### **Creative Writing Classroom Challenge and Successes**

- Writing with AI
  - disparity from what we're seeing in Academic courses and CRWR courses; and the contrast between ENGL and CRWR courses;
  - relates to how we change our assessments; focus on processes in CRWR has helped to avoid these issues;
  - talk about building intention; focus on building out an idea rather than final product;
  - take more time to write in the classroom and build ideas in real time;

- student concerns where they are worried their writing will become irrelevant over AI;
- create rubrics that capture what is looked for in an assignment;
- KPU turning attention to restorative justice process; decolonizing approach of being in conversation and continually asking students to rewrite;
- use AI as an opportunity in the class;
- having students read work in class to differentiate between what was self-written vs AI written brought up great discussions
- Benjamin Labatut: The Manic: Book recommendation on history of AI

Institutional Reports: Main Points:

- UBC
  - New faculty hires, new genres in climate change and comedic writing; new multi-genre courses
  - New Place and Power degree requirement across the university
- KPU
  - Arts has hired ongoing positions for Indigenous writers; EDI work with Lisa at Autism BC
    - offered online training working with neurodivergent learners;
  - New special topics courses
- CAP
  - Added required Indigenous literature requirement in every class
    - Consulted with education managers at 5 indigenous nations
  - Next step of decolonizing process is hoping to change the program code and name of department
- Camosun
  - Started a 1<sup>st</sup> year Spec Fiction course that was in very high demand
  - Close to getting a CRWR certificate (1yr) to be launched in Fall 2025
- OC
  - Pressure from admin to put together a pack, concerns raised from dept as admin wants more done to legitimize their program
- SFU
  - Has CRWR electives and recently started a minor
  - In search for creative writer instructors; stumbling block is the requirement to have a PhD.
  - Side projects: Poetry in Canada; Phyllis Web Memorial Reading
- Langara
  - Writer in Residence Program (3-month local writer engagement)
- CNC
  - Founding Member passed away
- FDU
  - Associates of Arts Degree coming soon
  - Poets Corner Series has been successful

- TRU
  - BA Refresh: minor in CRWR and major in CRWR and Performing Arts
- UNBC
  - Four retirements in the program; working to fill 2 positions in fiction and Canadian Literature w/ film studies
  - Money available to bring a few writers to PG a year. Do institutions want to collaborate on a reading tour?
  - Working on a Climate Disaster Project with Sean Holman (UVIC) partnership
    - Does anyone have any models to help with that?
- Yukon
  - Hired Ivan Coyote (2 yr term) as Creative Specialist in creativity. Collaborations include a Reding series called Northern Stories:
    - Bringing 4 local writers to the library to read and have students attend;
    - out of 26 students, 8 have gone on to publish; usually only 1
    - Ivan has been doing creative consultations with the whole community;
    - also has Reading series called Active Voice where hundreds of high school students attended
  - Northern Review (academic publication) is going to do a literary issue in 2025
    - Does anyone have Northern themed work or people they want to send for submissions?
- UVIC
  - Gregory Scofield Indigenous writers and storytellers' series: Janet Armstrong and Philip Kevin Paul were first guests;
  - Climate Disaster Project with Sean Holman is garnering numerous nominations and awards with their writing for that project
  - Offering model of pass/fail directed studies in Fall 2024 where students write together and talk about craft; informal course for 3<sup>rd</sup> and 4<sup>th</sup> year students that operates like an arts studio
  - 3<sup>rd</sup> and 4<sup>th</sup> year workshops are becoming bottlenecked in Fiction and Screenwriting; causing students not to be able to graduate on time
    - Working on curriculum changes such as, not being able to repeat 4<sup>th</sup> year courses; offering oversubscribed courses at the same time; replace 4<sup>th</sup> workshops with an elective
- Lasalle
  - AOA program has had major growth
  - new building opening this fall
  - new hires
- Selkirk
  - Has student run Magazine; reach out if anyone wants help on what the model could look like and how to liaise w/ other programs on similar projects.
  - Stones through Writing symposium for graduate students